



1st Cycle Programme 2020-2021

1st Cycle Programme – Theatre of Scores

Two-year course leading to the Opera and Concert Mime Actor Certificate

About the course

Students will explore the use of the body and the organic and artistic development of movement, vocality and words. They will focus on Etienne Decroux's Corporeal Mime method; Jacques Lecoq's body in action, with and without a mask; the awareness of movement, functional and artistic vocality through Moshe Feldenkrais' Method; and will also explore elements of acting in verse.

Training techniques: *Copeau, Meyerhold, Gurdjieff, Decroux, Lecoq, Feldenkrais, Pagneux.*

Classes

Corporeal Mime
Acting
Neutral, Tragic and Grotesque Masks
Functional and Artistic Vocality, Feldenkrais Method
Eurythmics
Elements of Acting in Verse
Theatrical Fencing
Theatre Historiography and Anthropology

Classes start on Wednesday 11 November 2020.

Classes end on Wednesday 26 May 2021.

Classes are held on Tuesday, Wednesday and Thursday from 9:30 am to 1:30 pm

At Club Schermistico Partenopeo/Istituto Martuscelli on Largo Martuscelli, 26 - 80127 Naples; about a 15-minute walk from the Quattro Giornate Metro stop (Line 1). Parking available.

Christmas break: from Tuesday 22 December to Thursday 7 January 2021

Classes resume: Tuesday 12 January 2021

Easter break: Thursday 1 April to Tuesday 6 April 2021

Classes resume: Wednesday 7 April 2021

Carnival break: Tuesday 16 February 2021

Reading and Resources List

Marco De Marinis, *In cerca dell'attore*, Bulzoni
Etienne Decroux, *Parole sul Mimo*, Audino
Moshe Feldenkrais, *Le Basi del Metodo*, Astrolabio
Moshe Feldenkrais, *Conoscersi Attraverso il Movimento*, Celuc Libri
Jacques Copeau, *Il Luogo del Teatro*, Casa Uscher
Charles Dullin, *La Ricerca degli dèi*, Casa Uscher
Nicola Savarese, *Teatro e Spettacolo tra Oriente e Occidente*, Bul Laterza
Michele Monetta, Giuseppe Rocca, *Mimo e Maschera*, Audino Editore