



First Cycle Programme 2023

First Cycle Programme – Theatre of Scores

Two-year course leading to the Opera and Concert Mime Actor Certificate

About the course

Students will explore the use of the body and the organic and artistic development of movement, vocality and words. They will focus on Etienne Decroux's Corporeal Mime method; Jacques Lecoq's body in action, with and without a mask; the awareness of movement, functional and artistic vocality through Moshe Feldenkrais' Method; and will also explore elements of acting in verse.

Training techniques: *Copeau, Meyerhold, Decroux, Lecoq, Feldenkrais, Pagneux.*

Classes

Corporeal Mime
Acting
Neutral, Tragic and Grotesque Masks
Functional and Artistic Vocality, Feldenkrais Method
Eurythmics
Elements of Acting in Verse
Theatrical Fencing
Theatre Historiography and Anthropology

Classes start on Thursday 12 January 2023.

Classes end on Tuesday 27 June 2023.

Classes are held on Tuesday, Wednesday and Thursday from 10:00 am to 1:30 pm

At Club Schermistico Partenopeo/Istituto Martuscelli on Largo Martuscelli, 26 - 80127 Naples; about a 15-minute walk from the *Quattro Giornate* Metro stop (Line 1). Parking available.

Carnival break: Tuesday 21 February 2023

Easter break: from Thursday 6 April to Tuesday 11 April 2023

Classes resume: Wednesday 12 April 2023

Liberation Day break: Tuesday 25 April 2023

Reading and Resources List

Marco De Marinis, *In cerca dell'attore*, Bulzoni
Etienne Decroux, *Parole sul Mimo*, Audino
Moshe Feldenkrais, *Le Basi del Metodo*, Astrolabio
Moshe Feldenkrais, *Conoscersi Attraverso il Movimento*, Celuc Libri
Jacques Copeau, *Il Luogo del Teatro*, Casa Uscher
Charles Dullin, *La Ricerca degli dèi*, Casa Uscher
Nicola Savarese, *Teatro e Spettacolo tra Oriente e Occidente*, Bul Laterza
Michele Monetta, Giuseppe Rocca, *Mimo e Maschera*, Audino Editore