



Higher Education Course – Winter session 2022

Higher Education Course – Contemporary Commedia dell'Arte Workshop

Upon completion of the winter session course participants will be awarded a Specialisation Certificate in Commedia dell'Arte.

About the course

Practical and research course using tools for mask work and everything that is defined as Commedia dell'Arte. The aim of the course is to reinvent and rediscover a concrete pragmatics of the actor and professional training by exploring techniques, poetics, visions and suggestions that have captured the creativity and imagination of authors, painters, musicians and directors active between the 19th and the 20th centuries such as Gian Pietro Lucini, Pietro Mascagni, Jacques Copeau, Alexander Blok, Elena Guro, Nikolai Evreinov, Vsevolod Meyerhold, Paul Cézanne, Pablo Picasso, Gino Severini, Ferruccio Busoni, Arnold Schönberg and Igor Stravinsky.

For the 2022 Academic year, the course will focus on exploring the stock characters of **Pulcinella**, **Arlecchino**, **Bighella** and **Colombina**, 17th–20th century theatre texts and on staging dialogues, monologues, sonnets and villanelle.

At the start of the course, students will receive a complimentary handcrafted leather mask to wear for their interpretation and composition work. At the end of the Higher Education Course: Contemporary Commedia dell'Arte Workshop, there will be an **open class** where students will perform some scenes.

Training techniques: *Copeau, Meyerhold, Dullin, Barrault, Feldenkrais, Pagneux.*

Classes

Mime

Acting

Commedia dell'Arte Characters

Functional and Artistic Vocality, Feldenkrais Method

Eurythmics

Renaissance Dance

Commedia dell'Arte Dramaturgy

Historical Elements of Commedia dell'Arte

Theatre as a profession: Cultural policies and the local organisation of the performing arts

Winter session: 7 – 19 November 2022, two weeks, seven hours per day.

Monday to Friday, 10:00 am to 5:00 pm (30-min lunch break), Saturday from 10:00 am to 1:30 pm

Classes are held at: Church of San Severo al Pendino, 286 via Duomo, Naples; about a 5-minute walk from the *Duomo* Metro stop (Line 1) and a 25-minute walk from the *Montesanto* Metro stop (Line 2).

Reading and Resources List

Ferdinando Taviani, Mirella Schino, *Il segreto della Commedia Dell'arte*, Casa Uscher

Cesare Molinari, *La Commedia dell'Arte*, Mondadori

Allardyce Nicoll, *Il mondo di Arlecchino*, Bompiani

Ulisse Prota Giurleo, *I teatri di Napoli del '600*, Fiorentino

Siro Ferrone, *La Commedia dell'Arte*, Einaudi

Michele Monetta, Giuseppe Rocca, *Mimo e Maschera*, Audino

Anton Giulio Bragaglia, *Pulcinella*, Sansoni

Roberto Tessari - *La Commedia dell'Arte*, Laterza