



Second Cycle Professional Development 2023

Second Cycle Professional Development – Expressive Skills & Dramatic Arts Lab

One-year course leading to the Professional Development Certificate in Stage Directing and Interpretation

About the course

Through an in-depth exploration of the fundamentals of stage directing and text interpretation, students will acquire a solid repertoire of a wide range of classical, modern and contemporary texts, which, over time, they will be able to freely draw from for auditions, competitions and performances.

At the end of the Second Cycle Professional Development programme – Expressive Skills & Dramatic Arts Lab, participants will be contracted to perform for 6 days, which will mark the beginning of the year-long youth company project.

For the academic year 2023, the Expressive Skills & Dramatic Arts Lab will explore Antonin Artaud's Theatre of Cruelty towards staging a piece called *Nalpas*.

Training techniques: Copeau, Meyerhold, Gurdjieff, Decroux, Feldenkrais, Pagnoux.

Classes

Text Interpretation and Analysis
Stage Directing
Functional and Artistic Vocality, Feldenkrais Method
Eurythmics
Dramaturgy
Dramaturgy of Space
Students' stage directing exercises

Classes start on Monday 2 October 2023

Classes end on Saturday 21 October 2023

Three intensive weeks, from Monday to Saturday from 10:00 am to 2:00 pm

At the Church of San Severo al Pendino, 286 via Duomo, Naples; about a 5minute walk from the *Duomo* Metro stop (Line 1) and a 25-minute walk from the *Montesanto* Metro stop (Line 2).

Reading and Resources List

Marco De Marinis, *La Danza alla rovescia di Artaud*, Il Battello Ebbro
Adolphe Appia, *Attore, Musica e Scena*, Feltrinelli
Antonin Artaud, *Il teatro e il suo doppio*, Einaudi
Moshe Feldenkrais, *Il corpo e il comportamento maturo*, Adelphi
Fabrizio Cruciani, *Lo spazio del teatro*, Bul Laterza
Franco Ruffini, *I teatri di Artaud*, Il Mulino
Georges Ivanovich Gurdjieff, *Incontri con uomini straordinari*, Adelphi
Motokiyo Zeami, *Il segreto del teatro Nō*, Adelphi
Rudolf Laban, *L'arte del movimento*, Ephemeria Edizioni
Eugenio Barba, *Aldilà delle isole galleggianti*, Ubu
Vaslav Fomich Nijinsky, *Diari*, Adelphi
Giancarlo Consonni, *Teatro corpo architettura*, Laterza