



Second Cycle Professional Development 2022

Second Cycle Professional Development – Expressive Skills & Dramatic Arts Lab

One-year course leading to the Professional Development Certificate in Stage Directing and Interpretation

About the course

Through an in-depth exploration of the fundamentals of stage directing and text interpretation, students will acquire a solid repertoire of a wide range of classical, modern and contemporary texts, which, over time, they will be able to freely draw from for auditions, competitions and performances. At the end of the Second Cycle Professional Development programme – Expressive Skills & Dramatic Arts Lab, directing exercises will be performed over two days.

The staging of the directing exercises, performed *under the national collective agreement for performing artists (CCNL)* and *remunerated at minimum wage*, serves as a path to employment and to consolidate the students' professional choices by enabling them to acquire knowledge and hands-on experience in all aspects of a theatre company. Moreover, through these exercises, students will explore their artistic potential and thus broaden the knowledge that they acquire during the professional development course.

For the academic year 2022, the course will explore the surrealist theatre of Federico García Lorca and include the staging of the play *Así que pasen cinco años* (*When five years pass*).

Training techniques: Copeau, Meyerhold, Gurdjieff, Decroux, Feldenkrais, Pagnoux.

Classes

Text Interpretation and Analysis
Stage Directing
Functional and Artistic Vocality, Feldenkrais Method
Eurythmics
Dramaturgy
Dramaturgy of Space
Students' stage directing exercises

Classes start on Friday 14 January 2022

Classes end on Friday 24 June 2022

Classes are held on Friday from 9:30 am to 1:30 pm

At Club Schermistico Partenopeo/Istituto Martuscelli on Largo Martuscelli, 26 - 80127 Naples; about a 15-minute walk from the *Quattro Giornate* Metro stop (Line 1). Parking available.

Easter break: Friday 15 April

Reading and Resources List

Marco De Marinis, *La Danza alla rovescia di Artaud*, Il Battello Ebbro
Adolphe Appia, *Attore, Musica e Scena*, Feltrinelli
Antonin Artaud, *Il teatro e il suo doppio*, Einaudi
Moshe Feldenkrais, *Il corpo e il comportamento maturo*, Adelphi
Fabrizio Cruciani, *Lo spazio del teatro*, Bul Laterza
Franco Ruffini, *I teatri di Artaud*, Il Mulino
Georges Ivanovich Gurdjieff, *Incontri con uomini straordinari*, Adelphi
Motokiyo Zeami, *Il segreto del teatro Nō*, Adelphi
Rudolf Laban, *L'arte del movimento*, Ephemeria Edizioni
Eugenio Barba, *Aldilà delle isole galleggianti*, Ubu
Vaslav Fomich Nijinsky, *Diari*, Adelphi
Giancarlo Consonni, *Teatro corpo architettura*, Laterza